

Paris, 9 December 2020

To whom may concern,

I am writing regarding Paul Ostroverhy to recommend him to your school.

I had the pleasure to work with Paul since the beginning September and very quickly, thanks to his enthusiasm and cleverness he has understood and improved his architectural and design skills at an extraordinary pace since then.

He is an outstanding student, hard-working and has always shown a positive attitude, which made every lesson joyful. Paul is not only passionate about architectural and art history topics but also has a really mature process thinking approach, which has allowed us to work on high level projects without any issues for such a young age.

I was also quite impressed by his Urban planning and Neo-Classical Architecture portfolio, which at the time already contained more than 600 sketches. It was almost natural for him the transition from the handmade sketches to the digital model design which culminated in the 3D print of his chef d'oeuvre: The Ostrotunda. A neoclassical pavilion planned to be placed in an English landscape garden. A topic which Paul is passionate about endlessly researching online about the Italian Renaissance gardens design.

Under my supervision working in his free time, on the basis of 1-2h per day after his secondary school, he mastered SketchUp (3D modeling program) using tools such as:

- Draw lines, circles, polygons, arches, move, rotate, push/pull, follow-me, scale-offsets\
- Use the section cuts and planes, orbit, pan, zoom in/out and measure dimensions
- Make/explode groups, download from the online 3D Warehouse\
- Importing pictures/files, adding colors, materials, textures, shadows and fog\
- Changing camera views and background, edges and face styles

Having seen the short time required to acquire these skills, I'm more than confident to affirm that he will be able to accomplish his next project "A Neo-Palladian didactic architectural facade", without my help using AutoCAD.

Besides the architecture accomplishments Paul has also had an intensive Italian language introduction and absorbed the true Italian culture splendidly. In this time he has learnt by heart the Italian medieval sonnet "S'i fosse foco" by Cecco Angiolieri mastering the different pronunciations and sounds.

I have no hesitation recommending Paul Ostroverhy for your school. His phenomenal performance shown during my tutoring is an indication that if the right institution would properly provide him with all the necessary tools and creative environment, we would be witnessing the birth of a future Michelangelo.



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