

# PAUL OSTROVERHY

## HONORS & AWARDS

### LITERATURE

## XII. Harvard Club (UK) Book Prize

**Position:** Recipient of the [Harvard Club \(UK\) Book Prize](#)  
**Organisation:** Harvard Club of the United Kingdom  
**Description:** **Selected as one of the top 200 most promising academic students in England**  
This award recognizes exceptional intellectual curiosity, leadership potential, and academic and extracurricular achievement. **Years:** 2025. [Link](#) to the award.

## XIII. Elmsbridge International Literary Competition

**Position:** **Selected Top 10** out of **700 candidates** for his short story *The River Wolf*  
**Organisation:** Elmsbridge Literary Competition  
**Description:** Despite English being his third language, Paul began writing and publishing a book every year from the age of 10, showcasing a sophisticated literary style and refined vocabulary. His body of published work spans **over 1,000 pages across genres** and unpublished manuscripts over one million words.  
**Years:** 2018–2025. [Link](#) to the list of Paul's publications.

### 1. Detective Novels

Authored a trilogy of detective novels exploring mystery, history, and crime in fin-de-siècle Paris. The novels - *The Painting with Dust* (2018, 40p), *The Diamond of the Chess Player* (2019, 148p), and *The Catacombs* (2020, 136p) - follow Professor Pierre Eilfort and his assistant Peter Pratfield through investigations that uncover the crimes and intrigues within Parisian society. Conducted extensive research on late-19th-century Paris, including the Franco-Prussian War, colonial expansion, and the Eiffel Tower's construction, blending narrative intrigue with historical accuracy. [Link](#) to "Painting". [Link](#) to "Diamond". [Link](#) to "Catacombs".  
[Link to the Review.](#)

### 2. Poetry Collections

Published two poetry collections: *Poems & Reflections* (2018, 52p) and *Arcadia* (2020, 136p). These works reflect Paul's early engagement with philosophical themes, exploring concepts of memory, innocence, and nature. Inspired by Provençal landscapes and Stoic philosophy, his poems experiment with form, rhythm, and imagery, displaying a depth of thought and stylistic complexity. [Link](#) to "Poems". [Link](#) to "Arcadia".

### 3. Short Story Collection

Published *A Stoic's Sketches* (2021, 126p), blending historical fiction & social commentary. The collection features stories that explore life through the eyes of a perceptive adolescent, and his personal anecdotes on Parisian life. The book includes tales of landscape painting mishaps, historical essays on Stowe House, and whimsical world-building for the fictional realm of Ostroco. [Link](#) to "Sketches". [Link to the Review.](#)

### 4. Children's Book

Authored and illustrated *Forgotten Tales and Legends of Ostroco* (2023, 100p), introducing readers to the mythical world of Ostroco. The book retells ancient Ostrokan legends that reflect bravery, and freedom, set in misty valleys and mountain kingdoms. The narrative draws on European folklore and Tolkien's mythopoeic tradition, weaving cultural values into adventurous stories. Illustrated with hand-drawn sketches to convey the imaginative essence of Ostroco's landscapes and characters. [Link](#) to "Tales".

### 5. Diary & Memoir

Published *Diary of a Stoic: The First Hundred Days* (2022, 266p), documenting Paul's first 100 days of boarding school life at age 13 through daily 500–1,000-word entries. The project blends personal experience with literary and philosophical reflection, capturing the life at Stowe School. Since publication, Paul has continued the diary without interruption, now exceeding 1,300 pages across 3.5 years of daily writing. With an average of 750 words per page, the manuscript approaches one million words - nearing the length of Proust's *À la recherche du temps perdu*. [Link](#) to the publication. [Link to the Review.](#)

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Multidisciplinary Artist and Scholar

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